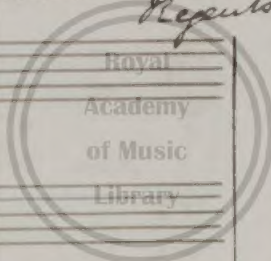


MS 1614B  
115766-1001

"Come unto Him all ye that labor"

Mrs Mary Smith  
4 Sussex Place  
Regents Park



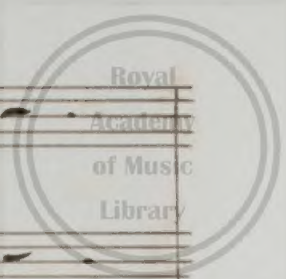
*Andante sostenuto*

Come .. unto

Come come unto  
Come come unto  
Come come unto  
Come come unto

Him all .. ye all ye that la .. bor Come unto Him and He will give you rest





Him all ye that are heavy laden Come unto Him + He will give you rest

Him - ye that are heavy laden Come unto Him + He will give you rest

Him ye that are heavy laden Come unto Him + He will give you rest + He will

Him ye that are heavy laden Come unto Him + Him will give you rest + He will

He will give you rest

He will give you rest

give will give you rest

give will give you rest

Come un - to Him all ye all ye that

Come unto Him Come un - to Him all ye all

Come un to Him all ye all ye that la - bour Come un to

Come un to Him - all ye that labour Come un to



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

la. bour ye that are heav-y la-den Come come unto Him - - - Come come unto Him

la. bour Come unto Him Come come unto Him nu. to Him

Him all ye all ye that are heav-y laden Come unto Him come unto Him - - to Him .. unto

Him Come nu. to Him Come nu. to .. Him nu. to Him

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Come unto Him + He will give you rest O Come unto Him + He will give you rest

Come unto Him and He will give you rest. . . Come unto Him He will give you rest

Him unto Him + He will give you rest O Come unto Him + He will give you rest

Come unto Him He will give you rest. . O Come unto Him He will give you rest



Handwritten musical score for the first system. It consists of three staves: a vocal staff (treble clef, key of D major) and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal staff.

Take his yoke up on you + learn of him

Take his yoke up on you +

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves (treble and bass clefs) with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. It consists of three staves: a vocal staff (treble clef, key of D major) and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal staff.

Take his yoke up on you Take his yoke up on you + learn of him +

learn of him Take his yoke up on you + learn Take his yoke up on you

Take his yoke up on you + learn of him Take his yoke up on you + learn of him

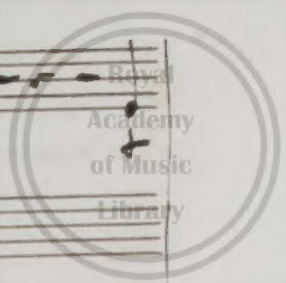
Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves (treble and bass clefs) with various musical notations including notes, rests, and accidentals.

Take his yoke up on you + learn of him Take his yoke up



A handwritten musical score for the hymn "Take His Yoke Upon You" by William H. Burleigh. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains the vocal melody with lyrics underneath. The bottom staff contains piano accompaniment. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are: "Learn of Him Take Take his yoke up on you Take his yoke up - on you + Learn . . . of Him Take his yoke up on you + Learn of Him Take his yoke up on you + Learn of Him Take his yoke up on you + Learn of Him Take his yoke up on you + Learn of Him Take his yoke up on you + Learn of Him". The handwriting is in ink on aged paper. A circular library stamp from the "Royal Academy of Music Library" is visible in the upper right corner.





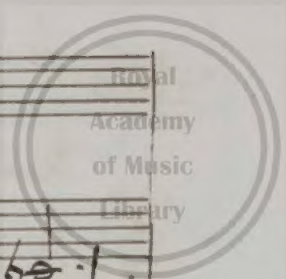
Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "For he is meek and lowly of heart and ye shall find rest in. to your souls +". The piano part features a complex, arpeggiated texture.

Continuation of the piano accompaniment from the first system, showing dense arpeggiated figures in both hands.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "ye shall find rest in. to your souls Take his yoke up on you + learn of him Take his yoke up on you + learn of him". The piano part continues with arpeggiated textures.

Continuation of the piano accompaniment from the second system, showing dense arpeggiated figures in both hands.





Yoke up -- on you learn of Him Take His yoke up on you + learn of Him.

Him learn of Him Take His yoke up on you + learn of Him. For He is meek and

on you + learn of Him Take His yoke up on you + learn of Him

Take His yoke up on you Take His yoke up on you + learn of Him

low. ly of heart + ye shall find rest. un. . . to . . . your souls

Take His yoke up on you +

low. ly of heart + ye shall find rest. un. . . to . . . your souls

Take His yoke up

low. ly of heart + ye shall find rest. un. . . to . . . your souls



solo

Learn of Him ... Take His yoke up on you + learn of Him His yoke is easy and his

Take His yoke up on you Take His yoke up on you + learn of Him His yoke is easy and his

on you up on you Take His yoke upon you + learn of Him His yoke is easy and his

Take His yoke up on you Take His yoke upon you + learn of Him His yoke is easy and his

Tutti

burthen is light Take His yoke up on you and learn of Him for His yoke ... is eas ... y + His bur-

burthen is light Take His yoke up on you + learn of Him for His yoke ... is eas ... y + His bur-

burthen is light Take His yoke up on you + learn of Him for His yoke ... is eas ... y + His bur-

burthen is light Take His yoke upon you + learn of Him for His yoke ... is eas ... y



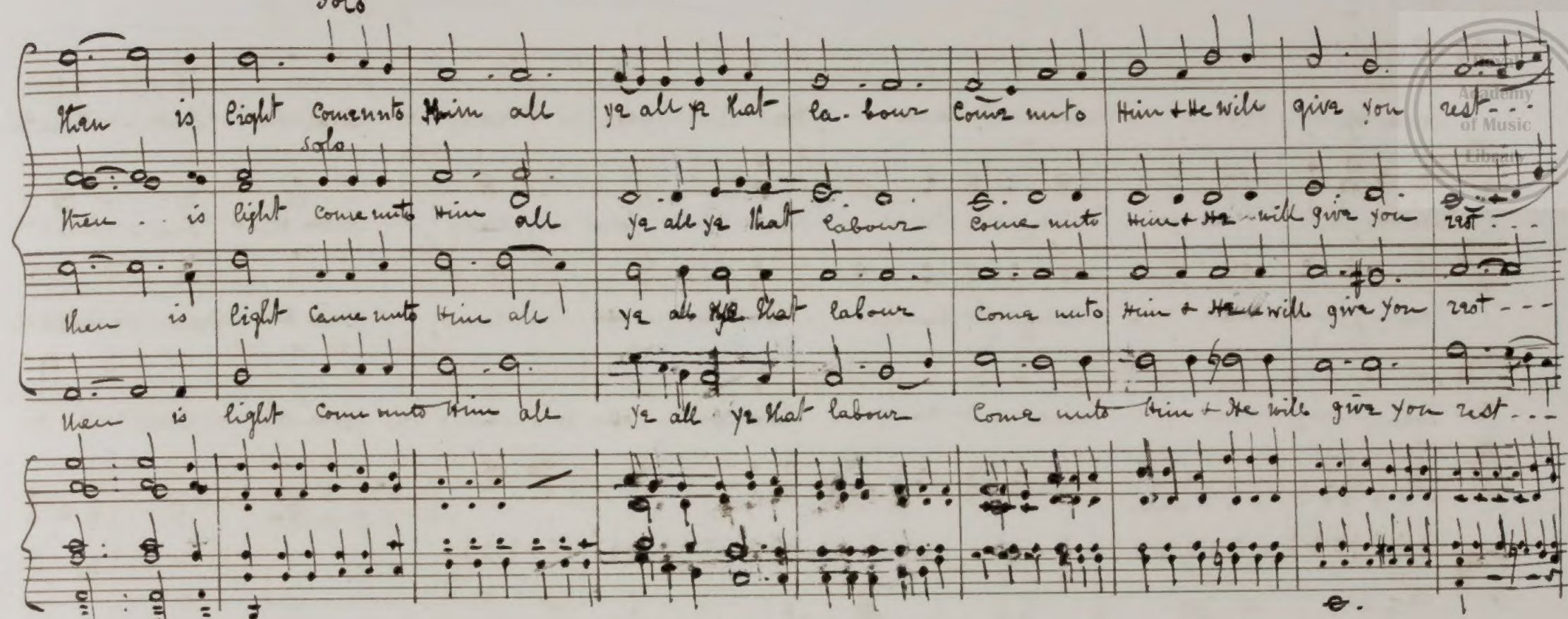
Solo

Then is light come unto him all ye all ye that labour come unto him & he will give you rest

Then is light come unto him all ye all ye that labour come unto him & he will give you rest

Then is light come unto him all ye all ye that labour come unto him & he will give you rest

Then is light come unto him all ye all ye that labour come unto him & he will give you rest



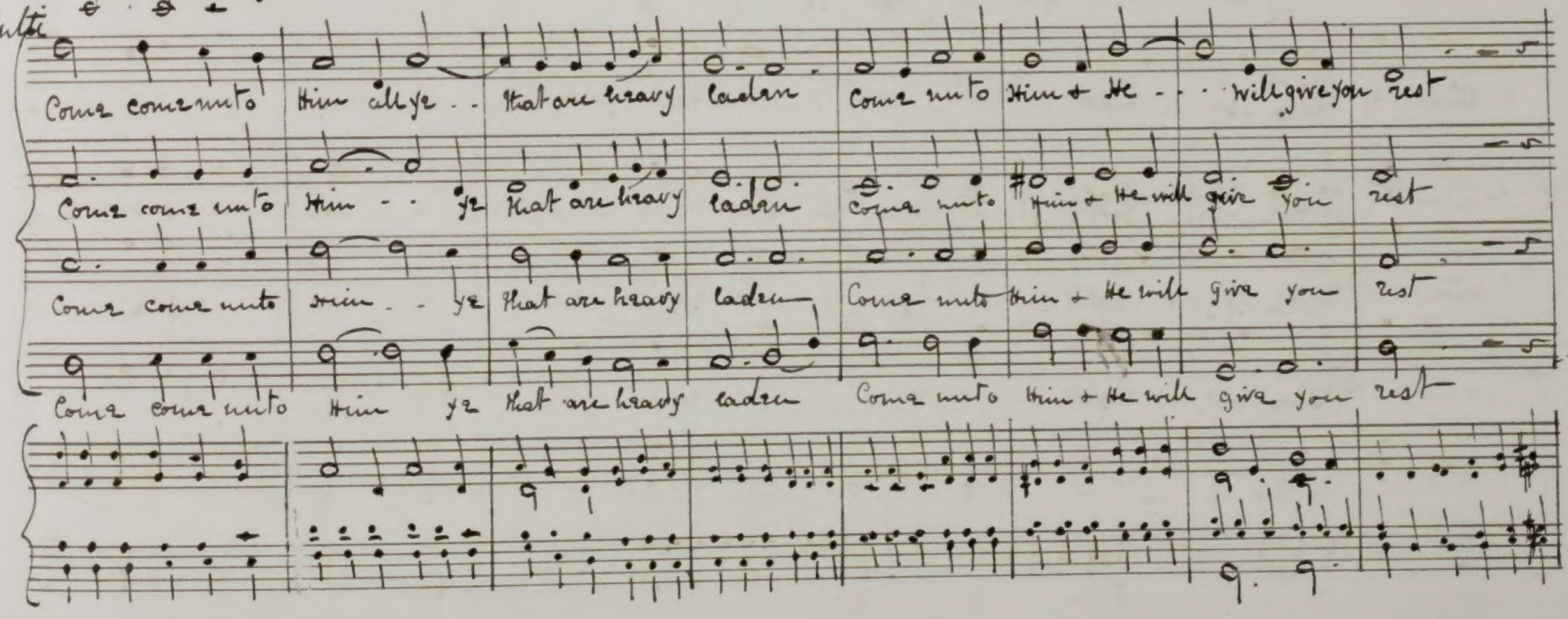
Tutti

Come come unto him all ye that are heavy laden Come unto him & he will give you rest

Come come unto him ye that are heavy laden Come unto him & he will give you rest

Come come unto him ye that are heavy laden Come unto him & he will give you rest

Come come unto him ye that are heavy laden Come unto him & he will give you rest





Handwritten musical score for a hymn. The score consists of four vocal staves and a piano accompaniment. The lyrics are: "Come unto him, Come unto him, For his yoke is easy and his burden is light." The music is written in a simple, accessible style, with a key signature of one sharp (F#) and a common time signature (C). A circular library stamp is visible on the right side of the page.

Continuation of the handwritten musical score. This section shows the piano accompaniment and the final vocal lines. The lyrics are: "burden is light, burden is light, burden is light, burden is light." The music is written in a simple, accessible style, with a key signature of one sharp (F#) and a common time signature (C).